

Appendix VIII

Florence Hall Great House

JAMAICAN HOUSES a vanishing legacy

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25 FLORENCE HALL, Trelawny

This small house, built with cutstone throughout, as are its kitchen and other outhouses at the rear, lies within a mile of Rock — the original waterfront area for Martha Brae when it was the parish capital — and Florence Hall sugar property had its own wharf there.

Though there may have been a larger great house on the property — only the steps remain — an advertisement in the Royal Gazette in May 1780 describes it as a sugar property then.

In 1859, on the owner's death, a dispute arose within the family as to its ownership. Unfortunately the factions came to blows and, with their followers, the Florence Hall Riots took place. They were eventually subdued by the militia.

The fine quality of the masonry as well as the simple basic design distinguish this building. The heavy stonework does not give a feeling of heaviness due partially to the proportions of the building but also to the delicate gingerbread trimmings and the intricate design of the verandah rails. The gentle sweep of the roof and the fine lines of the verandah columns also contribute to the charm of this attractive house.



Appendix VIII

Archaeological Artifacts found



Figure: 1. Top left – charcoal from the circular structure; middle top – Taino stone blade (?); bottom left – Taino flint chopper; Taino stone axe.



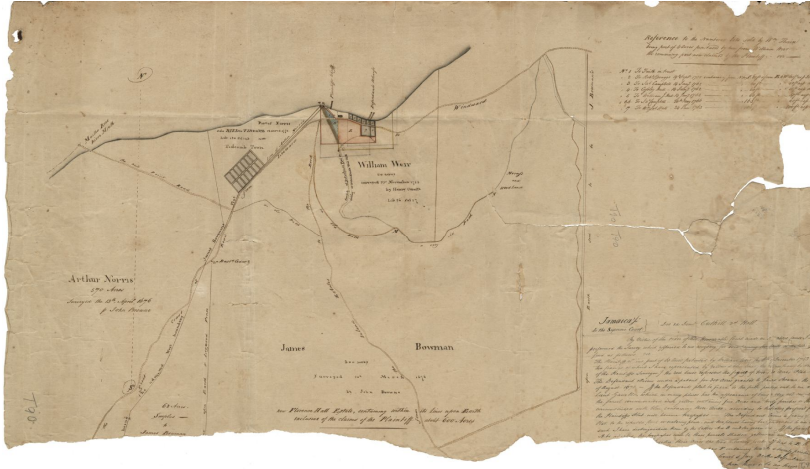
Figure 2: White ware shards from the first half of the 19th century.
Top – base of a bowl; Bottom left – jug handle; Middle – body shards; Right - base of a plate.



Figure 3: Top left – Iron cooking pot shard;
Top right –four roofing slate shards;
Bottom – green wine bottle shards: late 18th century.

Appendix VIII

Photographs of Heritage Features on Site



Appendix VIII: Figure 1 - 1766 map.





[Appendix III: Figure 2](#) - The grave of
Emiline Isobel Pilliner



[Appendix III: Figure 3](#) - The guides - Calvin Muckler in the centre and Anthony Foster at far right



[Appendix III: Figure 4 - The Pond](#)



[Appendix III: Figure 5 – Foundations of the sugar works](#)



[Appendix III: Figure 6 – The columns on the Planter’s house verandah](#)



[Appendix III: Figure 7 – The columns on the Planter’s house heads and the ornate balustrades on the second floor verandah](#)



Appendix III: Figure 8 –The ornate
balustrades on the second floor verandah



Appendix III: Figure 9 –Cutstone walls of the ground floor of the planter's house showing the wood columns
and sash windows



[Appendix III: Figure 10 - The roof of the planter's house](#)



[Appendix III: Figure 11 – The sash and jalousie windows of the planter's house](#)



Appendix III: Figure 12 - The kitchen with a chimney and an attached dining room to the right.



Appendix III: Figure 13 - The back of the house with cutstone walkways connecting the entrance through the fence, the kitchen and an outside store room to the main house



[Appendix III: Figure 14 - The ornate cutstone fence columns](#)





Appendix III: Figure 15 - The guard house at the entrance to the property leading to the house



Appendix III: Figure 16 – The entrance to the property



Appendix III: Figure 17 - The wall from the entrance north along the main road



Appendix III Figure 18 – The wall from the entrance south along the main road



Appendix III: Figure 19 - Cattle or horse pen walls made from cutstone on the northern side of the property road



Appendix III: Figure 20 – Packed wall property fence on the southern side of the property road





Appendix III: Figure 21 - Well to the north of the planter's house



Appendix III: Figure 22 – Catchment tank and a cattle watering trough that it feeds



[Appendix III: Figure 23 - Water catchment tank](#)





[Appendix III: Figure 24 - Cutstone aqueduct that fills the Catchment tank](#)



[Appendix III: Figure 25 - Circular cutstone structure](#)



Appendix III: Figure 26 - Circular cutstone structure



Appendix III: Figures 27 – A small grave within the cattle complex.



[Appendix III: Figures 28 – Ruin of a pimento barbeques](#)



[Appendix III: Figure 29 – The overseer's or farm house](#)



Appendix III: Figure 30 – The farm houses outside latrine



Appendix III: Figure 31 –The graves to the east of the house



Appendix III: Figures 33 and 34 - Calabash trees in thick grass connected with small grave sized and shaped grooves



Appendix III: Figures 35 and 36 - The cave with collapsed roof
and rock shelters